1989

NEWSLETTER

WEEK OF NOVEMBER 20TH

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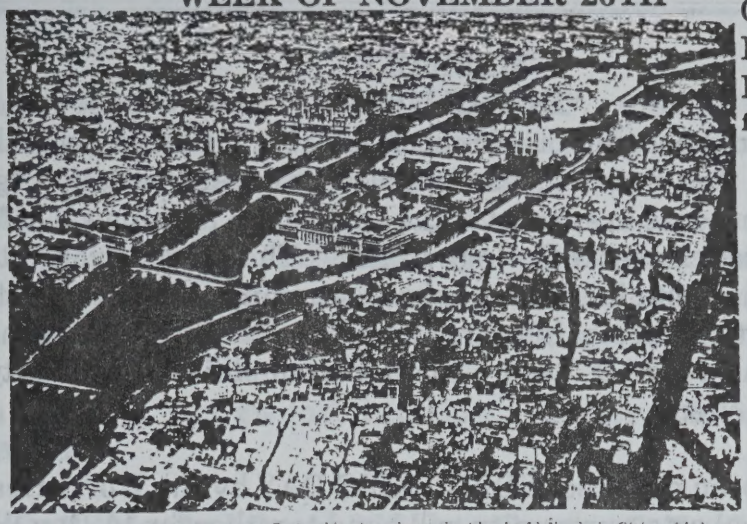


Paris: this view shows the island—L' Île de la Cité—with its cathedral and public buildings, which formed the original city. COURTESY: FRENCH EMBASSY AND INFORMATION DIVISION

-PRELIMINARY FASHION DESIGN SKETCH BY MICHELE GIULIANO

pg. 10

OFF TO PARIS!

Michele Giuliano has been selected as one of only ten students to compete in the international fashion design finals which will be held in Paris on December 19th. Giuliano, a junior fashion design major here at MassArt, competed for this honor with more than fifty other students from 27 design schools across the United States at the Air France Student Fashion Designers Competition which was held on November 14th in New York City. GLAMOUR magazine was a co-sponsor of the United States finals.

Air France will fly the ten finalists to Paris where they will compete with student designers from 16 other countries for prizes including scholarships, Air France tickets, and sponsor gifts. The top designs also have the distinction of becoming part of the permanent costume collection of the Louvre Museum in Paris.

"This is a highly motivational and educational experience for our students," said Jean Shohan, MassArt Professor of Fashion Design, "Michele was offered the opportunity to meet and exchange ideas with her peers in New York City, and now has a chance to compete in Paris plus meet colleagues from around the world."

For this year's competition in New York City, students were asked to design an elegant daytime dress or ensemble that a woman might wear to a graduation ceremony or an inaugural of a museum. The young designers selected the materials and colors, and made the garments themselves. The finished outfits were worn by professional models at the judging.

Michele Giuliano will be competing in Paris on December 19th with fashion design students from the following countries: France, Italy, Japan, Spain, West Germany, Great Britain, Finland, Israel, Hungary, Austria, Mexico, Canada, India, Thailand, the USSR, and the People's Republic of China.

MASSART
"IN THE NEWS"

NASAD - the National Association of Schools of Art and Design, recently held their October meeting. At that meeting, its Commission on Accreditation "gave careful consideration to the response in support of the application for renewal of Membership submitted by the **Massachusetts College of Art.**" The Commission voted to accept the response and continue our institution in good standing, with the variety of degrees we offer. This important membership renewal from NASAD has been a long and thorough process. The NASAD Report further exemplifies the quality education MassArt continues to offer.

December 1st has been declared WORLD AIDS DAY by the World Health Organization, and the national arts community will band together for "A Day Without Art." Over 40 regional visual arts organizations have aligned to signal to their communities that AIDS is a serious issue of concern to everyone. MassArt is also participating by displaying the NAMES Project AIDS Quilt in the **Tower Atrium Gallery**. Galleries all over town will be black for the day. At the Institute of Contemporary Art MassArt Professor of photography, **Nick Nixon**, whose work deals with AIDS, will participate in a discussion and slide presentation with artist James Hansen.

MASSART FACULTY
"IN THE NEWS"

Kofi Kayiga, MassArt Associate Professor in 2D Fine Arts, and an AAMARP Artist (Afro-American Master Artist in Residence Program, at Northeastern), is presently holding a solo exhibition at the Frame Centre Gallery in Kingston, Jamaica through November 25th. He is also exhibiting four paintings in a major group exhibition at the Dallas Museum in Texas from December 3rd through February 1990.

In the spring of '89 **George Greenamyer**, Professor of 3D Fine Arts, installed a major commission at the Golda Mier Library in Milwaulkee, WI. On September 26th Greenamyer dedicated a large commission for the Montgomery County Parks Department. He is currently producing two giant commissions, one for the University of Fairbanks in Alaska, and one for the new Government Center in Germantown, Maryland. George also just won an important commission for the Applied Science Building at the University of Iowa, in Ames, Iowa. In addition, he recently participated in an architectural forum at the Boston Architectural Center on a subject of his expertise, public art.

STAFF
"IN THE NEWS"

Deborah Simmerman, irreplaceable secretary for the Art Ed. and 2D Fine Arts Departments, had her quilt chosen "Best of the Show" in the Rising Star Quilt Show on November 11th and 12th. The award was based on the vote of the viewers.

HAPPENINGS ON CAMPUS:

GALLERY LISTINGS:

****Eleventh Floor Gallery. Tower Building . . . eleventh floor.** "Crete and London: Student works from MassArt's summer study programs" Through-Nov. 30th. **Gallery hours: Mon-Fri. 9am-5:30pm.**

****North Gallery. North Building.** An exhibition of recent paintings, prints, and other two-dimensional works of art by 18 MassArt 2D Fine Arts Faculty. Runs through December 16th. **Gallery Hours: Monday-Friday, 10:00am-5:00pm.**

Thompson Gallery. Longwood Building. Gallery Hours: Monday-Friday, 9:00am-9:00pm.

****Tower Building, 2nd floor.** "Ode to a Grecian Coffee Cup", xerography by Laura L.Montgomery in La Petite Galleria.

CALENDAR OF EVENTS:

Monday, November 20th:

*"Motivating Students to Draw and Getting Past Your Creative Blocks," a hands-on workshop lead by Seymour Simmons, will be held on Mon, Nov. 20th from 5-6:30pm in room 181 North. Bring drawing supplies and an open mind.

Tuesday, November 21st:

*SGA meeting will be held in room T659, all are welcome to attend.

*Baked goods will be on sale in the cafeteria and the Student Center today and tomorrow to benefit Rosie's Place, a shelter for homeless women in Boston. If you are interested in baking something for one or both days, please call ext. 511 after noon and leave your name and the food item you will bring.

*All students, faculty and staff are invited to attend a Thanksgiving Dinner with all the fixin's, for those who are staying in Boston over the Thanksgiving holiday. Come and celebrate at the MassArt TurkeyDay dinner this afternoon from 3-5pm in the Student Center. Sponsored by the Office of Student Affairs, Student Center, S.G.A., the International Students Club, and President O'Neil.

Wednesday, November 22nd:

*Film Society presents: the work of Dana Moser, who will be present at the screening of his films and videotapes. All screenings are in room 309 of the Longwood Building, at 7:30pm. $2.00 donation appreciated, Free with MassArt ID.

Friday, November 24th:
*Timesheets due for workstudy students.

UPCOMING:

*"**Wishful Thinking is Not Enough**" — The Student Health Office will be providing a noon hour open-forum discussion time for women to learn more about birth control options. No appointment needed. Time: 12 noon-1pm. Place: Student Life Bldg. Suite 202. Bring a lunch if you wish. The forum will be held on November 29th.

*"**Relieve Stress and Achieve Inner Peace Through Yoga**" workshop to be given. Ms. Monica Veneziano, mind and body therapist, will lead a 90 minute workshop on Friday, Dec. 1st from noon-1:30pm in the Arnheim Resource Room in North Hall. Wear loose clothing, bring 2 blankets, and refrain from eating for 1 1/2 hours prior to the workshop. Come and learn how to increase your imagination and drives, increase energy and concentration, relieve migranes and backaches, and most of all gain a greater coping mechanism for relieving stress. Whether you are in shape or out of shape, stiff or limber, this is the class for you!

***ANNUAL MASSART HOLIDAY SALE**: will be held this year from Mon. Dec. 4th - Fri. Dec. 8th from 10am-7pm in the Tower Building Lobby. If you want to sell your artwork at the Holiday Sale bring it to the Student Affairs Office (Room 203, 2nd floor, Student Life Building) prior to or during the Sale. Last year's sales topped $27,000,00!!

***TO EVERYONE WHO SHARES THIS ENVIRONMENT:** Earth Day 1990 is now approaching!! Find out what you can do to organize an event at MassArt. Stop by or call the Academic Affairs Office (Tower 551, ext. 362), or call June Fine, MPA Office in the Longwood Building, ext. 475.

ENERGY CONSERVATION AT MASSART

You, too, can help the College save money during these tough fiscal times by following these energy conservation guidelines:

1) Turn off office and classroom lights when leaving

2) Reduce dependency on space heaters

3) Turn off typewriters, xerox machines, adding machines, and radios when leaving for the day.

LIBRARY NEWS:

From now until the end of the semester, the Library will be doing limited barcoding of student and faculty IDs. At the present time, there are four libraries within the Fenway Consortium that are fully automated. In order to borrow materials from these libraries, your ID must be barcoded. These libraries are Emerson College, Wentworth Institute, New England Conservatory, and Wheelock College. Although the Godine Library is not set up for a full fledged barcoding registration, they will be happy to accommodate those who have a specific need on TUESDAYS from 11am -12noon and THURSDAYS from 1pm - 2pm. These will be the only times the library will be available for this service this semester. Please see Margot Isabelle/Public Services, for more info.

ATTENTION STUDENTS: ALL LIBRARY BOOKS ARE DUE ON OR BEFORE MONDAY, DECEMBER 18TH. ATTENTION FACULTY & STAFF: ALL LIBRARY BOOKS ARE DUE ON OR BEFORE FRIDAY, DECEMBER 22ND.

CRITIQUE SUPPORT GROUP

Dealing with critiques can be difficult. A "Survivors of Critiques" support group is being formed so that students can share their experiences with critiques and discuss such issues as: How to use critiques constructively, receiving negative criticism and the experience of presenting work. For more info. contact Suzette Bernard, Smith Hall Residence Advisor, 730-9820 or Joyce Aronson of Counseling Services, ext. 364.

CAREER RESOURCES: New hours!! In response to numerous requests from alumni and students for the Office of Career Resources to stay open later, they are instituting new hours. They are:

9am-6pm, Tues., Wed. & Thurs.
9am-5pm, Mon & Fri.

Workshops:

Margaret Johnson, Director of Career Resources, will present weekly workshops to be given in the Student Center Gallery each Wed., from 12:30-2pm. Workshops will cover all areas of Skills for Artists and Designers/Survival Techniques, including: **November 22nd:**

"Preparing Your Work for Exhibition" — Expert advice given by an experienced artist/guest speaker. Workshop will cover various media, including works on paper, and painting. Issues and ideas related to matting and framing and conservation will also be covered. Galleries take notice of artists who are professionally prepared for exhibition.

**Continuing themes of the workshops include the tradeoffs, conflicts, compromises and balancing behaviors which the artist/designer must employ to integrate aesthetic creativity, professional responsibility and personal financial stability in a satisfying and fulfilling way. Full schedule available in Career Resources. Please come.

Support Group: Coping with Unemployment & Underemployment

- A support group for alumni will meet on Wednesdays from 2:00-3:00pm in Margaret Johnson's Office in Career Resources, Student Life Building, rm. 201.

ACOA SUPPORT GROUP

Many people grow up in families where one or both parents frequently abused alcohol. As these individuals grow into adults, they may discover issues with trust, power or communication. There may be unan-

swered or confusing questions about their childhood and adolescence. These people, sometimes referred to as Adult Children of Alcoholics,(ACOA's), often share common strengths, as well as similar difficulties in their adult lives. An ongoing support and education group for ACOA's had its first meeting on November 16th, at 12:30pm. For more info, please contact Sheri Slusky or Shannon(ext. 364) on Tues, Thurs. or Fridays, or leave your name and phone number. If you have questions, concerns, or would like to know more about ACOA's, please don't hesitate to call them.

AL-ANON GROUP

Al-Anon is a fellowship of women and men whose lives have been or are being disturbed by another's compulsive drinking; generally the families of alcoholics. Al-Anon groups meet to seek solutions to the problems which have been created by alcoholism through support and education. Al-Anon meets weekly at MassArt on Wed. at 12:30pm in Room 603 of the Tower. All are welcome.

MASSART AA

Alcoholics Anonymous meetings are held at MassArt on Tues, Thur, and Fri. from 12:30-1:45pm in the Tower Building, Room 535. Feel free to join in! All 12 step programs are welcome.

COUNSELING SERVICES:

Overstressed? Concerned about your personal or family life? Unplanned pregnancy? Feeling depressed? Other academic or personal issues? Counseling Services are available to all MassArt students. Gail Hinnand, Sheri Slusky, and Joyce Aronson are available daily for assessment, counseling or referral, if appropriate. For an appointment, call ext. 364 or come to the Health and Counseling offices on the second floor of the Student Life Building. In addition, there is a drop-in time each day at 2:30pm for a quick question or a problem that can't await a scheduled appointment. They are also available for support and/or education groups around mental health issues.

BOOKSTORE NEWS:

Attention all faculty: Book orders for the Spring '90 term are due November 24th. Blank order forms have been placed in the department mailboxes. Additional forms are available at the MassArt bookstore. Bookstore staff will appreciate your returning the completed book orders to the bookstore or dropping them off in the mailroom before the deadline.

Attention all students: In order to make room for second semester books, ALL Fall '89 textbooks will be returned to the publishers. Students may continue to purchase textbooks until November 30th, at the bookstore in the Student Life Building.

OPPORTUNITIES:

LONDON, TUSCANY: SUMMER STUDY INFORMATION SESSIONS:

Students who are interested in participating in next summer's study abroad should attend information sessions to be held in the Trustees' Room on the 11th floor, Tower building. Information about the "London: Summer Study 1990" will be held on **November 30th** at either 12:30pm or 5:30pm. For those interested in the "Tuscany: Summer Study 1990" the infomation session will be held today, **November 20th** at 5:30pm. There will be slides of last summer's programs, descriptions of the courses offered, and information on field trips, costs, and travel. All are welcome to attend. For

further info, please contact Jonathan Silverman, Director of Academic Advising, ext. 447, or stop by room T541.

TWO SCHOLARSHIPS AVAILABLE:

1) Donis A. Dondis Travel Fellowship: is awarded yearly to a graduating senior, or to a junior (who will receive the award upon graduation) for merit from any College discipline for the purpose of defraying the cost of entering and attending a school outside the United States, or for completing a well-defined project having artistic merit. Last year's award was $1300. Students interested in applying should prepare a statement with supporting material: recommendations, slides of work, description of project, name of school and reason for choice, etc. Application material must be given to your Department Chairperson no later than Friday, March 9, 1990. Final decisions will be made by a Committee of Department Chairpersons.

2) Morton Godine Fellowship: is awarded to a graduating senior, or to a junior, for exceptional merit from any College discipline to help defray the cost of travelling for the purpose of completing a well-defined project, the exhibition or publishing of work, or any project having artistic merit. Last year's award was $500. Students interested in applying should prepare a statement with supporting material: slides, manuscripts, description of project including travel plans, recommendations, etc. Application material must be given to your Department Chairperson no later than Friday, March 9, 1990. Final decisions will be made by a Committee of Department Chairpersons.

AUSTIN, TEXAS MUSEUM CALL FOR ART:

NEW AMERICAN TALENT: THE SIXTH EXHIBITION, a survey of contemporary two- and three-dimensional work by emerging and mid-career American artists. Work will be exhibited at the Laguna Gloria Art Museum, a vehicle for 20th century American art, in May '90. There is a small fee to submit slides, call (512) 453-5312, for more info.

ALCHEMIE GALLERY CALL FOR WORK:

The Alchemie Gallery is currently looking for exhibition proposals for the 1990 season. They will accept proposals for group shows, individual shows, curated shows, 2D,3D, photography, performance, film, video, dance, music, installations, etc. Please send: resume, description of exhibition, slides and S.A.S.E. by December 15th to:

The Alchemie Gallery
286 Congress St., 1st floor
Boston, MA 02210

ALCHEMIE HOLIDAY SALE: An Alchemie Gallery committee seeking Holiday Sale items will be viewing work (ceramics, glass, jewelery, fashion, prints, photos, cards or any other hand made art of craft items), during the week of Nov. 27th - Dec. 1st, by appointment only. Call 742-8256 for more info.

MBTA ART WANTED:

The MBTA announces a regional competition for the creation of a permanent site-specific work of art for the new Lechmere T Station. The station is located in East Cambridge, and includes ground level siting, providing external and internal, protected and exposed conditions. Art budget for the project is estimated to be $66,000. The project completion date is 1992. The competition is open to all media. Send 6 slides, resume and S.A.S.E. postmarked by Dec. 1st to:

Woolford/Mayes Art Consultants
13 Clark Road
Hingham, MA 02043
#(617)749-6674.

OPPORTUNITIES:

SCOLLAY SQUARE OPPORTUNITY

Scollay Square Gallery (Plaza level, Boston City Hall) is seeking artists to exhibit works, student or professional level. Group shows welcomed. Work must be framed. Artists must be City of Boston residents. For more info. on how to send slides, call Mary Fitzgerald at 725-3245.

BROOKLINE CAFE SEEKS ARTWORK

The Pier 9 Cafe, in Brookline Village, is willing to exhibit student artwork and hold openings on a monthly basis. Paintings, prints, graphics or mixed media are welcome. If you are interested, contact Sean Seehaumpeai at 739-3354 or 868-5900.

STUDIO SPACE AVAILABLE:

In South Boston, 255 square feet to share / excellent natural light / 18 ft. ceilings/ $115 per month includes utilities / in commercial building. Call Bernadette at 269-3430. Available immediately.

HARRISVILLE LOOM FOR SALE

Model T, 36", 4 harness, maple, folds for storage, with 12 dent reed and wire heddles. $325.00 or best offer. Call Kathy at 536-5400,ext. 319 or 331-0530.

OFF-CAMPUS GALLERY LISTINGS:

Alchemie Gallery. 286 Congress St., 1st floor, Boston. Through December 8th: Andrew Neumann's "Constructures". **Gallery Hours: 2- 6pm, Wed-Fri., Sat. 12-6pm.**

The Art Institute of Boston. Gallery East. 700 Beacon St., Kenmore Sq. Gallery Hours: Mon-Fri. 9am-5pm.

The Bond Gallery . Simon Leventhal-Sidman Jewish Community Center. 50 Sutherland Rd., Brookline. "Young Heros". A Photo Exhibition by Philip R. Decter. Documents City Year, an "urban Peace Corps" with positive images of young people. Runs through December 8th. **Gallery Hours: Mon-Thurs. 9am-9:30pm, Fri 9am-3pm, Sun 9am-5pm.**

Brickbottom Gallery. 1 Fitchburg St., Somerville. Gallery hours: Thurs. 12-7pm, Sat 12-5, and by appointment.

Bromfield Gallery. 90 South St., Boston. Robert Goss' altered photographic installations, "Can I Change My Mind If I Want To". Through Dec. 2nd. **Gallery Hours: Tuesday-Saturday, 10:00am-5:30pm.**

Cambridge Art Association. 25R Lowell St., Cambridge. "Painting 1989" through November 29th. **Gallery hours: Tues-Sat. 11am-5pm. Handicapped accessible.**

Danforth Museum of Art. 123 Union Ave., Framingham. "Vision and Revision: Recent Art from the Netherlands" through Dec. 31st. **Museum hours: Wed-Fri. noon-4:30pm, Weekends 1-4:30pm.**

******DeCordova Museum. Lincoln, Mass.** "Explorations in Handmade Paper: A Selection of Work From Rugg Road." Through November 26th. Includes work by MassArt faculty, Marilyn Pappas and Rob Moore.

Different Angle Gallery. 35 Wareham St., Boston. Upcoming: "Visual AIDS" exhibition.

Federal Reserve Bank Gallery. 600 Atlantic Ave., Boston. The New England Fiber Collective's 4-person show, through Dec. 22nd. **Gallery hours: Mon-Fri. 10am-4pm.**

Grohe Glass Gallery. Dock Square, North Street, Boston. Work of 35 glass artists. Coming December 1st: glass sculpture by John Lewis of California. **Gallery Hours: Mon-Thurs., 10am-9pm, Fri-Sat., 10am-10pm, and Sun., 12-6pm.**

The Harcus Gallery. Work by Paul Heroux, Tom Liesegang and Albert Paley. Through December 2nd. **210 South Street, Boston.**

Harvard University Graduate School of Design. 48 Quincy St., Cambridge. Moshe Safdie: Architect. A collection of models, sketchbooks and photographs of

OFF-CAMPUS GALLERIES:

projects completed in the last 11 years. Through Nov. 24th. **Gund Hall Gallery. Gallery Hours: Mon-Fri., 9am-5pm, Sat-Sun., 12-5pm.**

******Institute of Contemporary Art. 955 Boylston Street, Boston.** Through January 7th: "The Situationist International" exhibition. Including video installation work by members of the Mass-Art video community. **Gallery Hours: Wednesday-Sunday, 11:00am-5:00pm. Thursdays and Fridays until 8:00pm. Closed Monday and Tuesday.**

Kingston Gallery. 129 Kingston St., Boston. Gallery hours: Wed-Sun. 12-6pm.

Barbara Krakow Gallery. 10 Newbury Street, Boston. Presenting: Marcel Broodthaers, Ron Greenberg, Paul Laster, Michael Mazur, Robbin Murphy, Thomas Ruff, Franz Erhard Walther, through Dec. 6th. **Gallery Hours: Tuesday-Saturday, 10:00am-5:30pm.**

Lesaffre Wilstein Gallery, 4 Clarendon St., Boston. New color photography by Leslie Kahal and Bruce Rogovin. Also, "Wearable Art". Through December 23rd. **Gallery Hours: Tues-Fri. 10am-7pm, Sat. 10am-5pm.**

Milton High School Art Gallery. Central Ave. and Brook Road, Milton. "Sisters: 1900-20" Recreating the diverse influences and changing character of American through saved momentos of the times. Runs through Nov. 30th. **Gallery Hours: Mon-Thurs, 9am-2pm.**

M.I.T., List Visual Arts Center, Wiesner Building, 20 Ames St., Cambridge. Gallery Hours: Weekdays, 12:00-6:00pm; Weekends, 1:00-5:00pm.

Museum School. Grosman Gallery. 230 The Fenway, Boston. "Changing Context" selected works by Richard Artschewager and John Baldessari, through Nov. 29th. **Gallery Hours: Monday-Friday, 10:00am-6:00pm; Saturday & Sunday,10:00am-5:00pm.**

Rhode Island School of Design Museum of Art. Providence, RI. Woods-Gerry Gallery at RISD: "Printmaking Exchange, through Nov. 29th.

******Rose Gallery. Brandeis University. Waltham, MA.** "Allusion Dimension" The Lois Foster Exhibition of Boston Area Artists: Terry Albright, Meryl Brater, Jesseca Ferguson, **Ellen Rothenberg,** Robin Shores, Olivia Bernard Wilson, Andrew Zimmerman. Through Dec. 17th. **Gallery hours: Tues-Sun. 1-5pm. Thurs. 1-9pm.**

Schlesinger Library. Radcliffe College. 3 James St., Cambridge. Rosalind Solomon, Photographs 1976-1987. A traveling exhibition curated and organized by Etherton - Stern Gallery, Tucson, AZ. **Gallery hours: Mon-Wed. 9am-9pm, Thurs-Fri. 9am-5pm.**

Signature Gallery. Dock Square, North Street, Boston. New England jewler, Anne Besse-Shepherd shows metalsmithing through Jan. 1st.

Spectrum Color Labs. 337 Summer Street, Boston. Carl Kunkel, "Cold Water Collections" through Dec. 15th. **Gallery hours: Mon-Fri 8:30am-10pm, Sat. 9am-5pm.**

Wellesley College Museum. Jewett Arts Center, Wellesley. "Diana in Late 19th-century Sculpture, A Theme in Variation", through Dec. 31st. Gallery Hours: Mon-Sat., 10am-5pm; Sun., 2-5pm.

******indicates work by members of the Mass-Art community.**

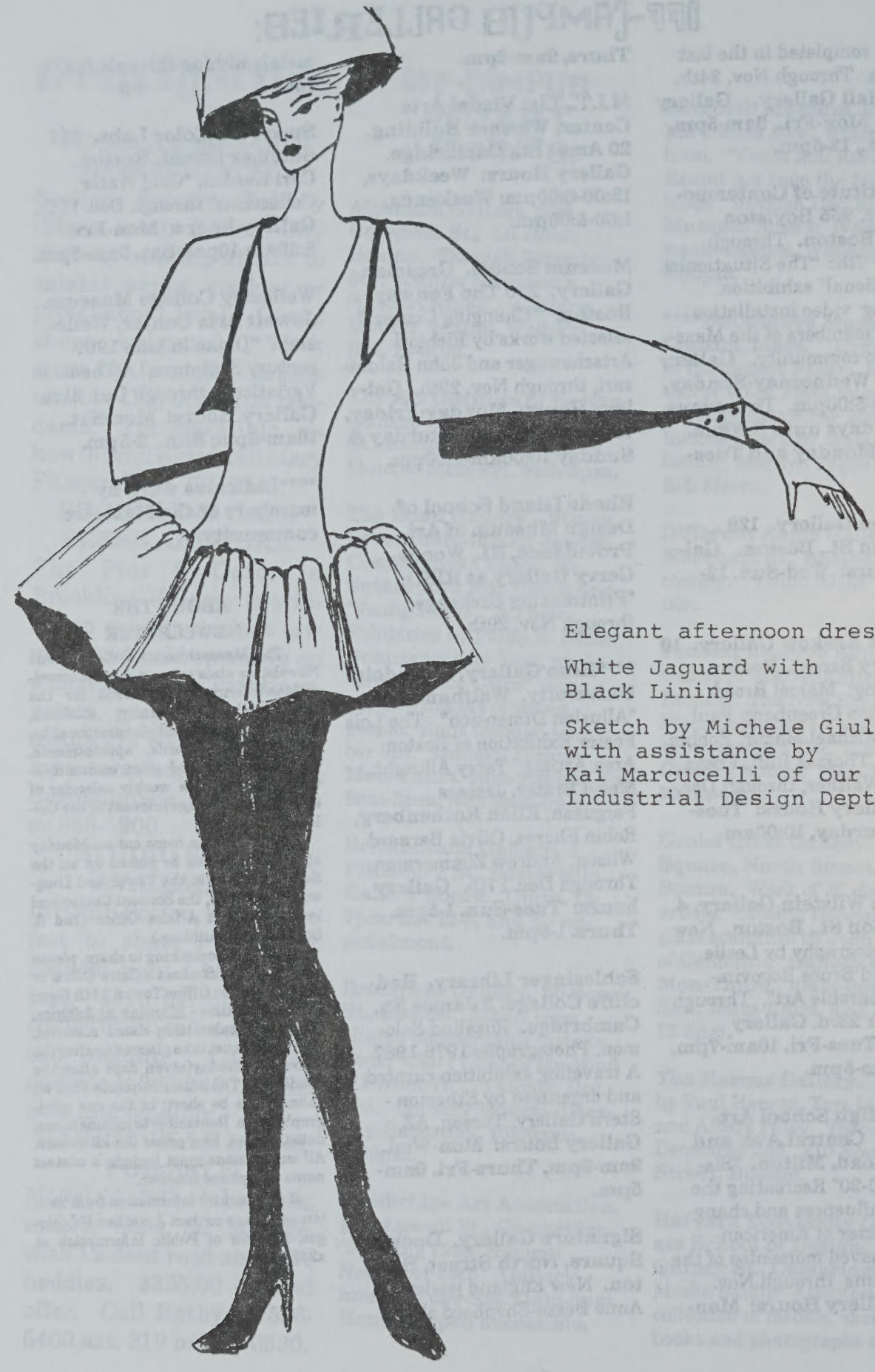
ABOUT THE NEWSLETTER

The Massachusetts College of Art Newsletter aims to provide a communications/informational vehicle for the entire College community: students, faculty, alumni, and administration alike. We will run awards, appointments, events, exhibits and short communications, as well as a weekly calendar of events and meetings relevant to our College.

Weekly issues come out on Monday afternoon and can be picked up at: the Security Desks in the Tower and Longwood Buildings, the Student Center and in the Student Affairs Office (2nd fl, Student Life Building.)

If you have something to share, please send it to the Student Affairs Office or the Newsletter Office(Tower, 11th floor) by the **deadline - Monday at 5:00pm.** If you are submitting dated material, your event must take place on or after the following Monday(seven days after the deadline.) The editor requests that all submissions be short: in the one paragraph range. Remember to include times, dates, places, and prices for all events. All submissions must include a contact name and phone number.

If you require information from back issues, please contact Jonathan Paleologos, Director of Public Information at x242.



Elegant afternoon dress

White Jaguard with
Black Lining

Sketch by Michele Giuliano
with assistance by
Kai Marcucelli of our
Industrial Design Dept.